



Kishio Suga

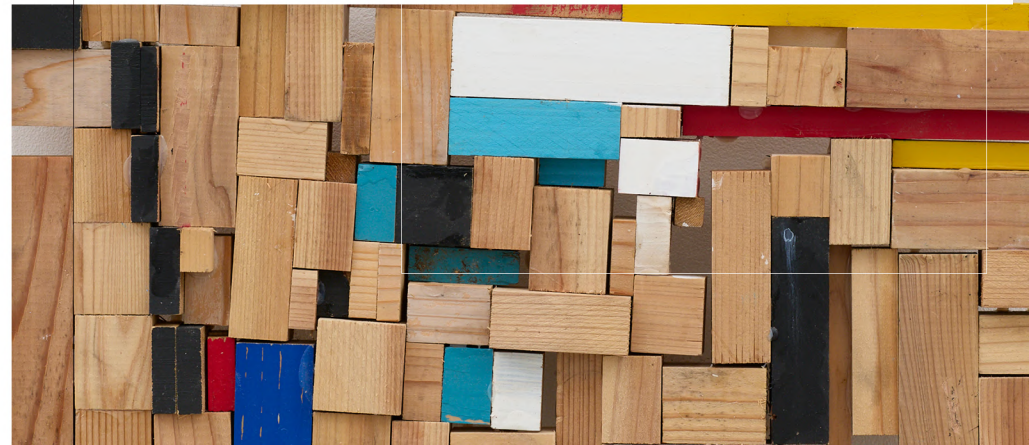
“In the Depth of Things”

June 12 - July 18, 2026

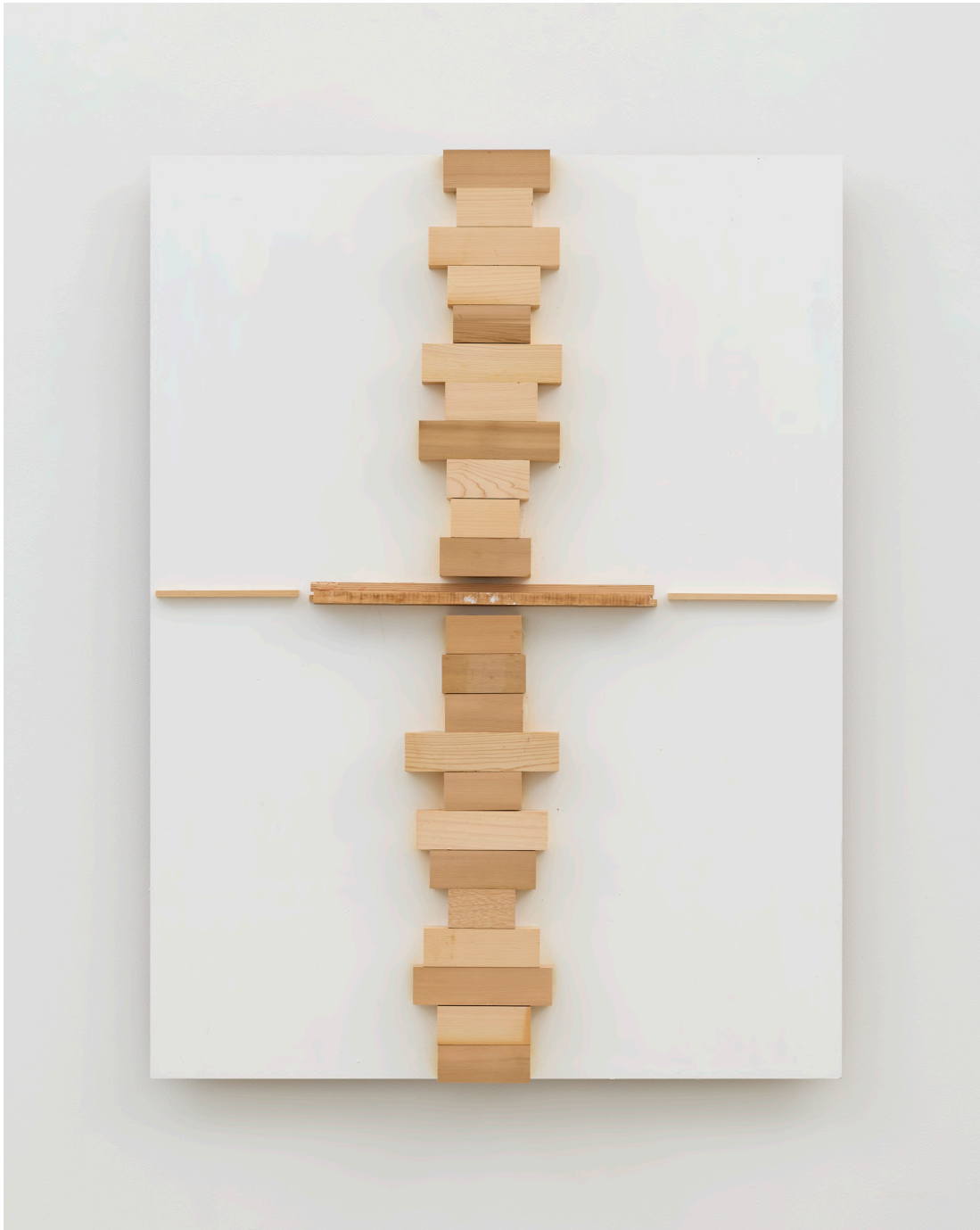
TOMIO KOYAMA GALLERY KYOBASHI

菅木志雄

「『もの』の奥で」



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KOYAMA
GALLERY



菅木志雄 Kishio Suga

風集 *Wind Accumulation*

2025

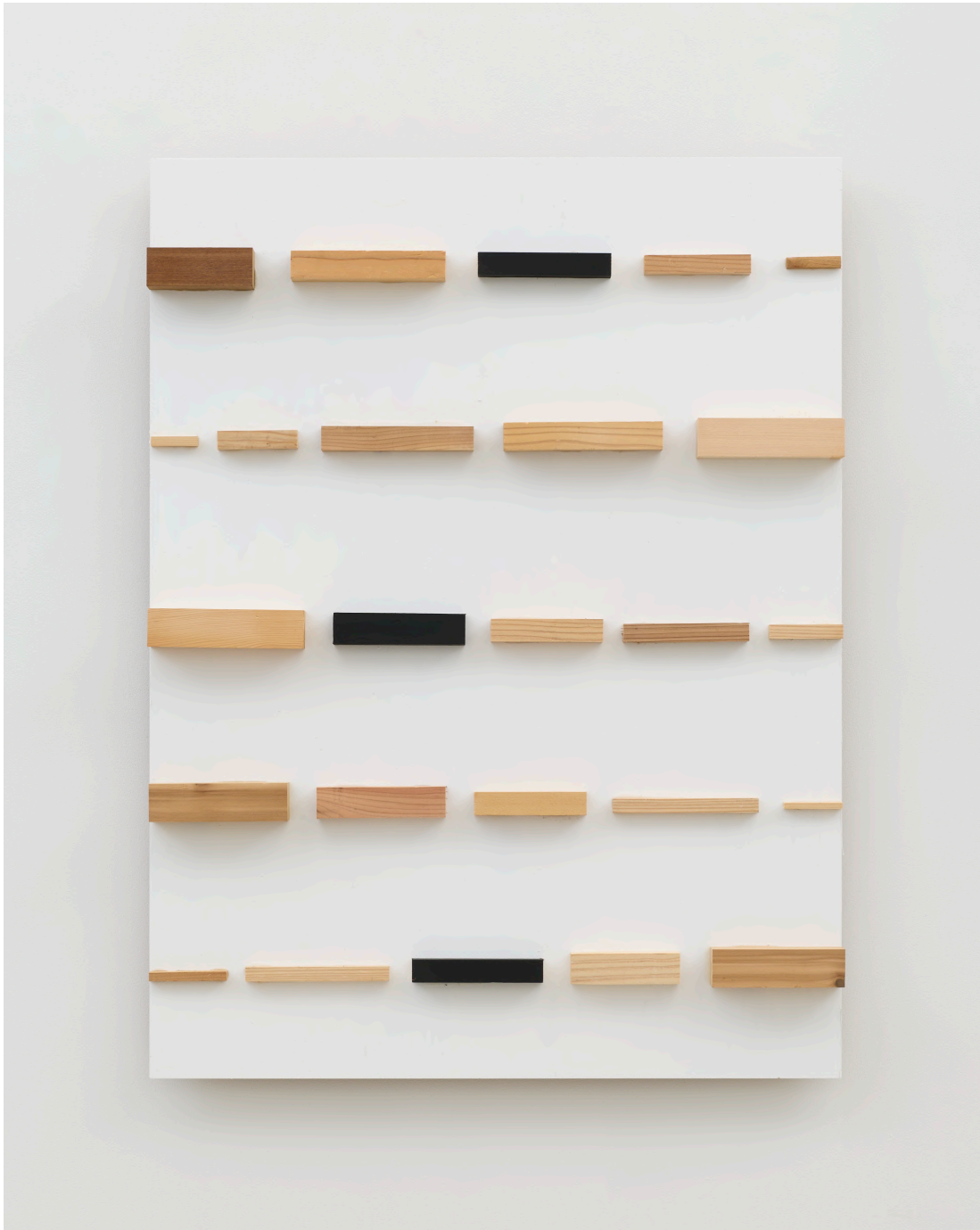
wood, acrylic

h.120.0 x w.90.0 x d.10.2 cm

KS-S-25-19



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空遠間 *Spatial Distance in Between*

2025

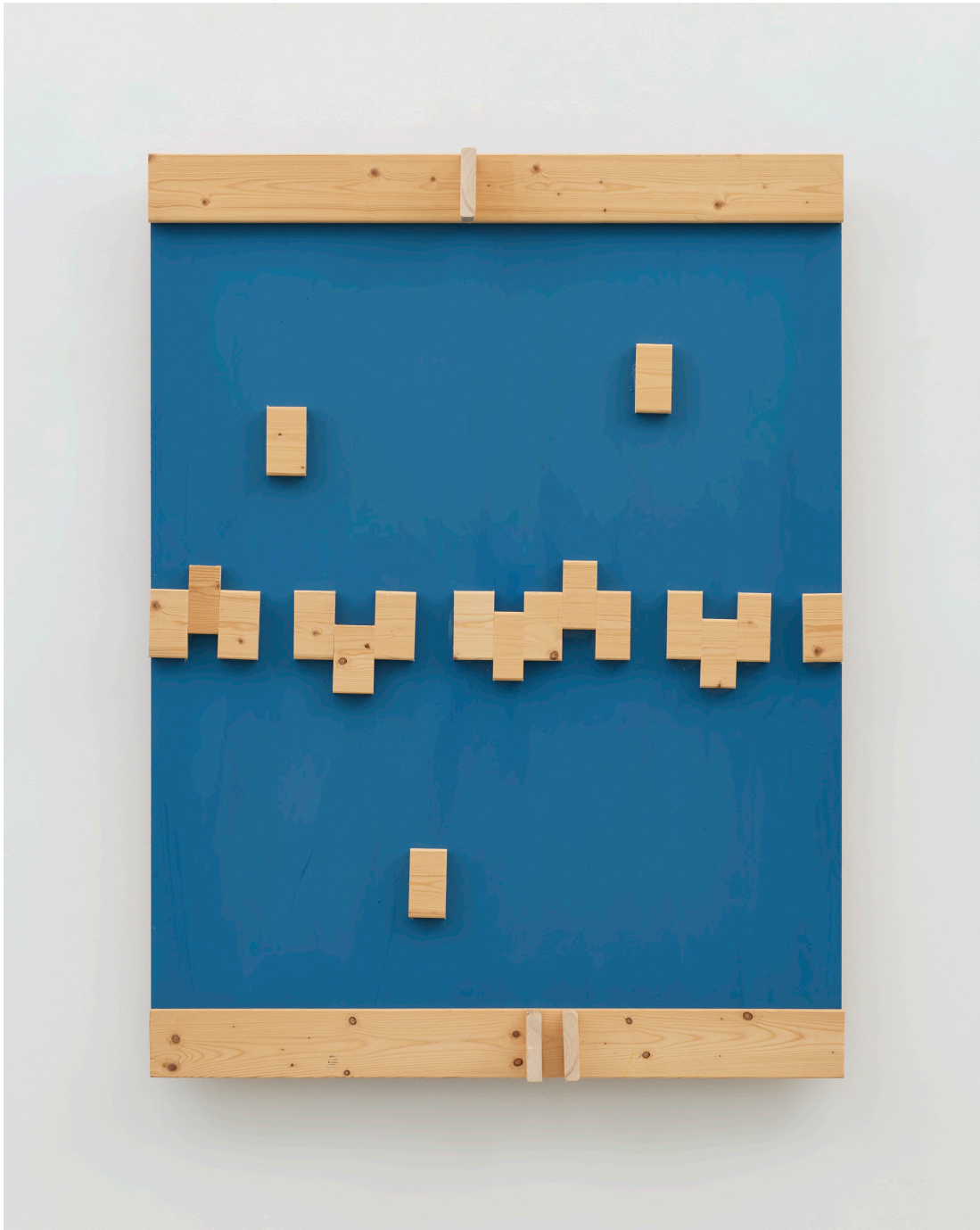
wood, acrylic

h.119.7 x w.90.0 x d.10.2 cm

KS-S-25-20



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風理 *Winds of Logic*

2025

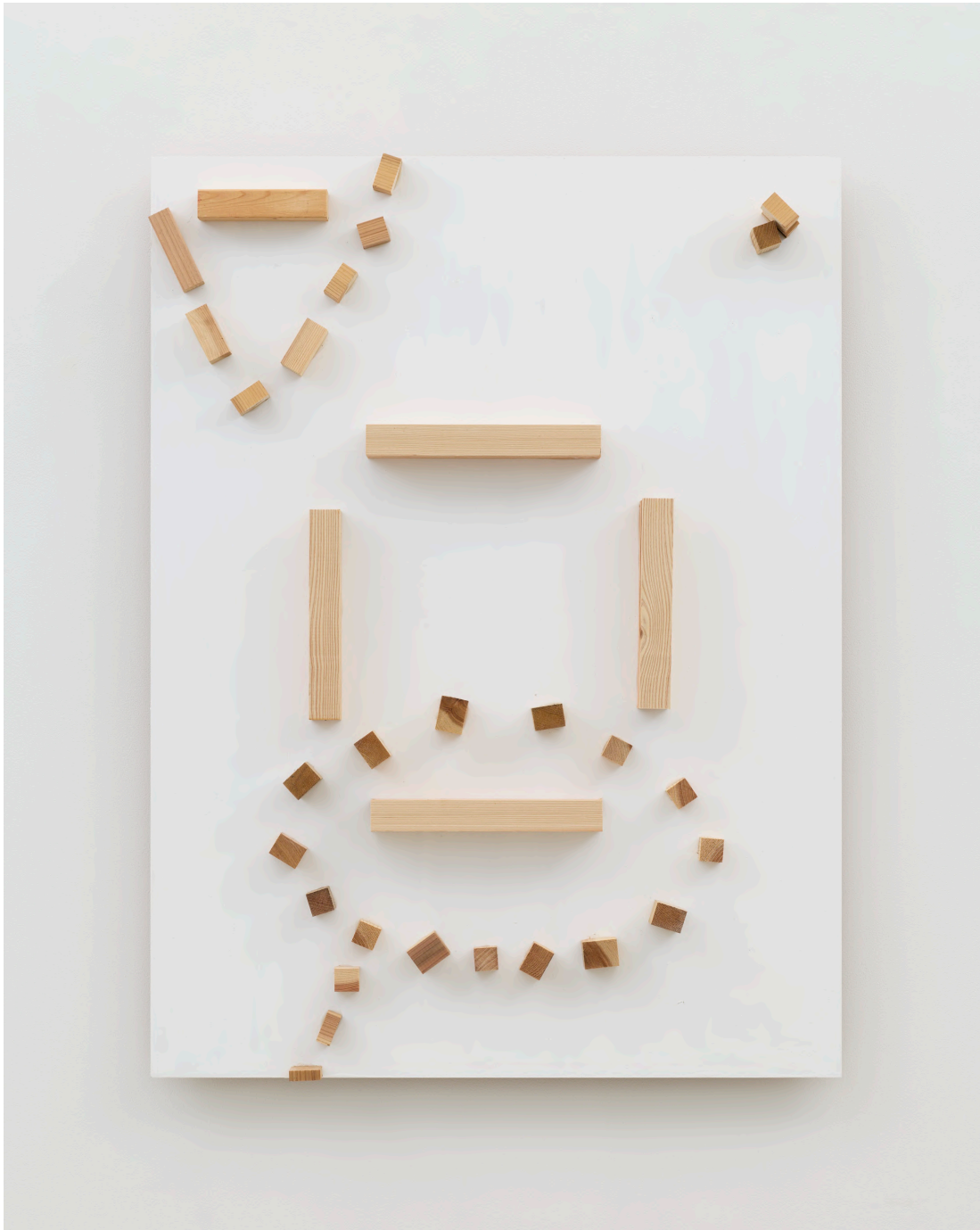
wood, acrylic

h.120.2 x w.90.2 x d.13.2 cm

KS-S-25-23



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縁強因 *Edges of Solid Cause*

2025

wood, acrylic

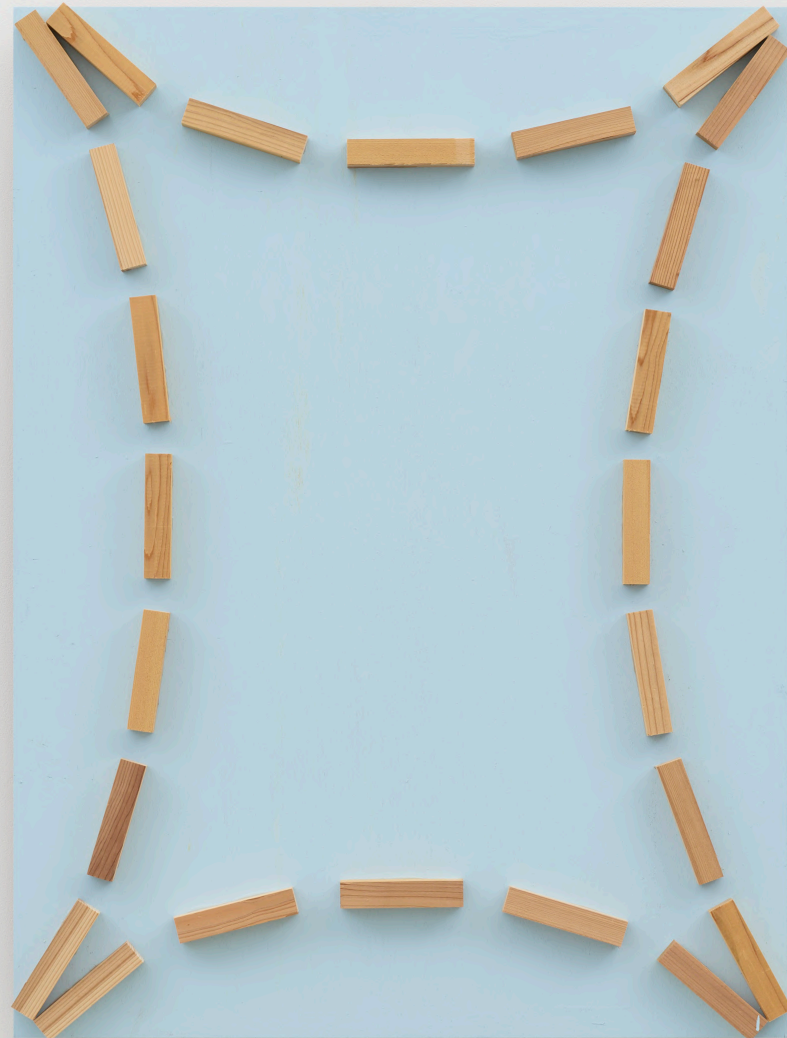
h.120.0 x w.90.0 x d.12.5 cm

KS-S-25-27





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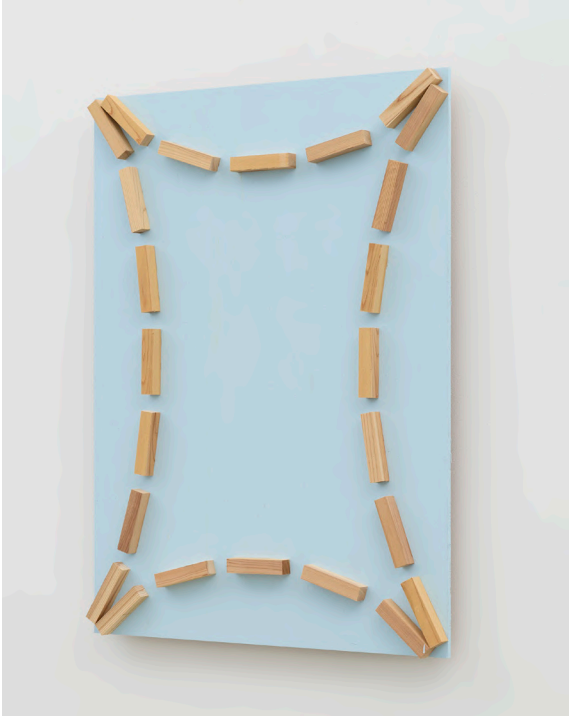
円破 *Circular Rupture*

2025

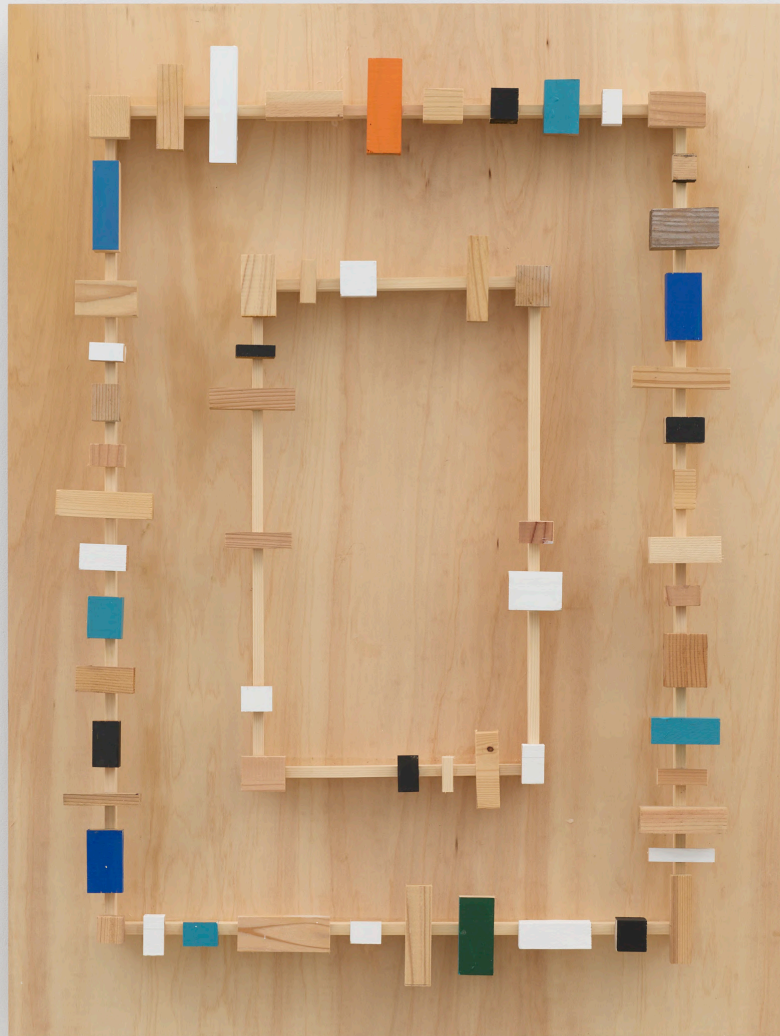
wood, acrylic

h.119.7 x w.90.0 x d.8.2 cm

KS-S-25-32



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集立界 *Gathering Emergence of Realms*

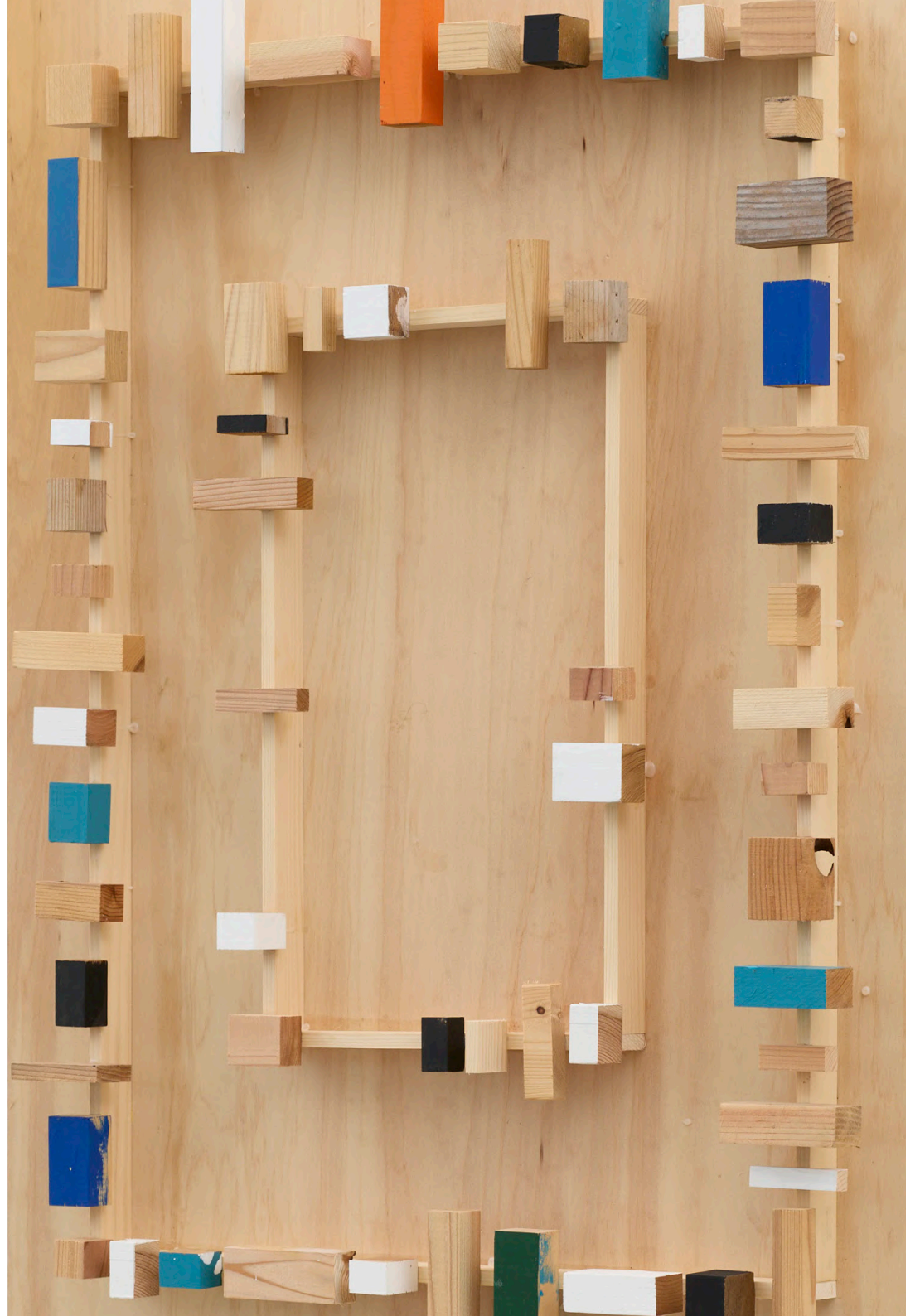
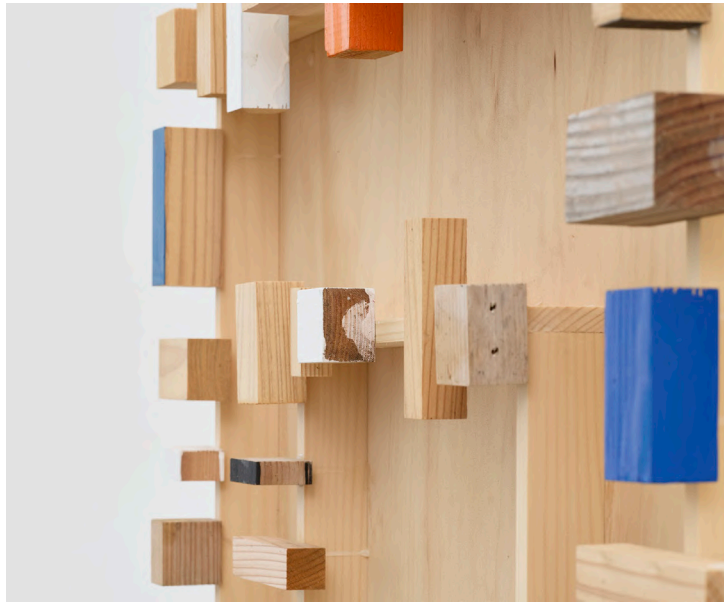
2025

wood, acrylic

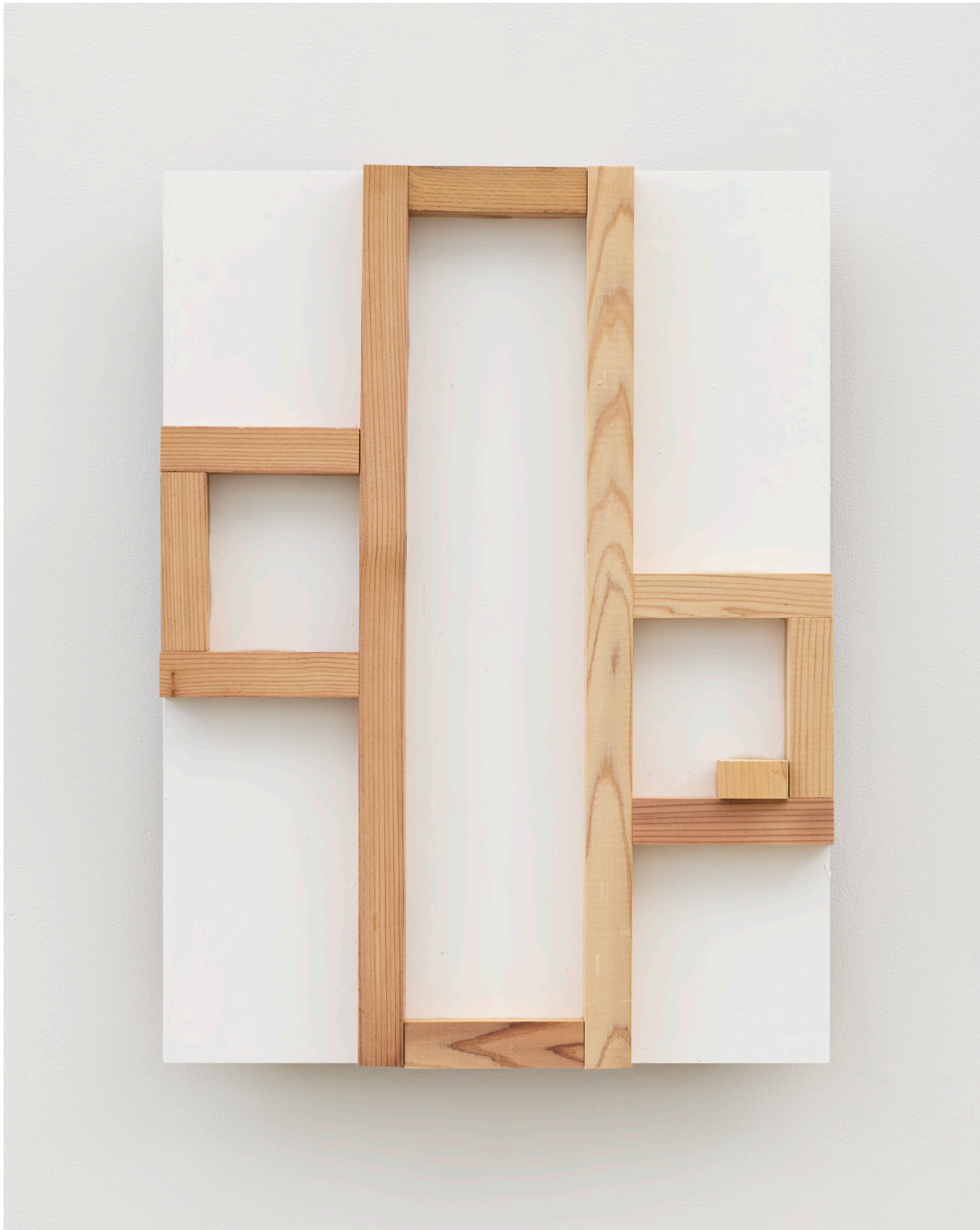
h.120.0 x w.90.0 x d.14.2 cm

KS-S-25-34





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对囲深 *Opposition of Enclosed Depths*

2025

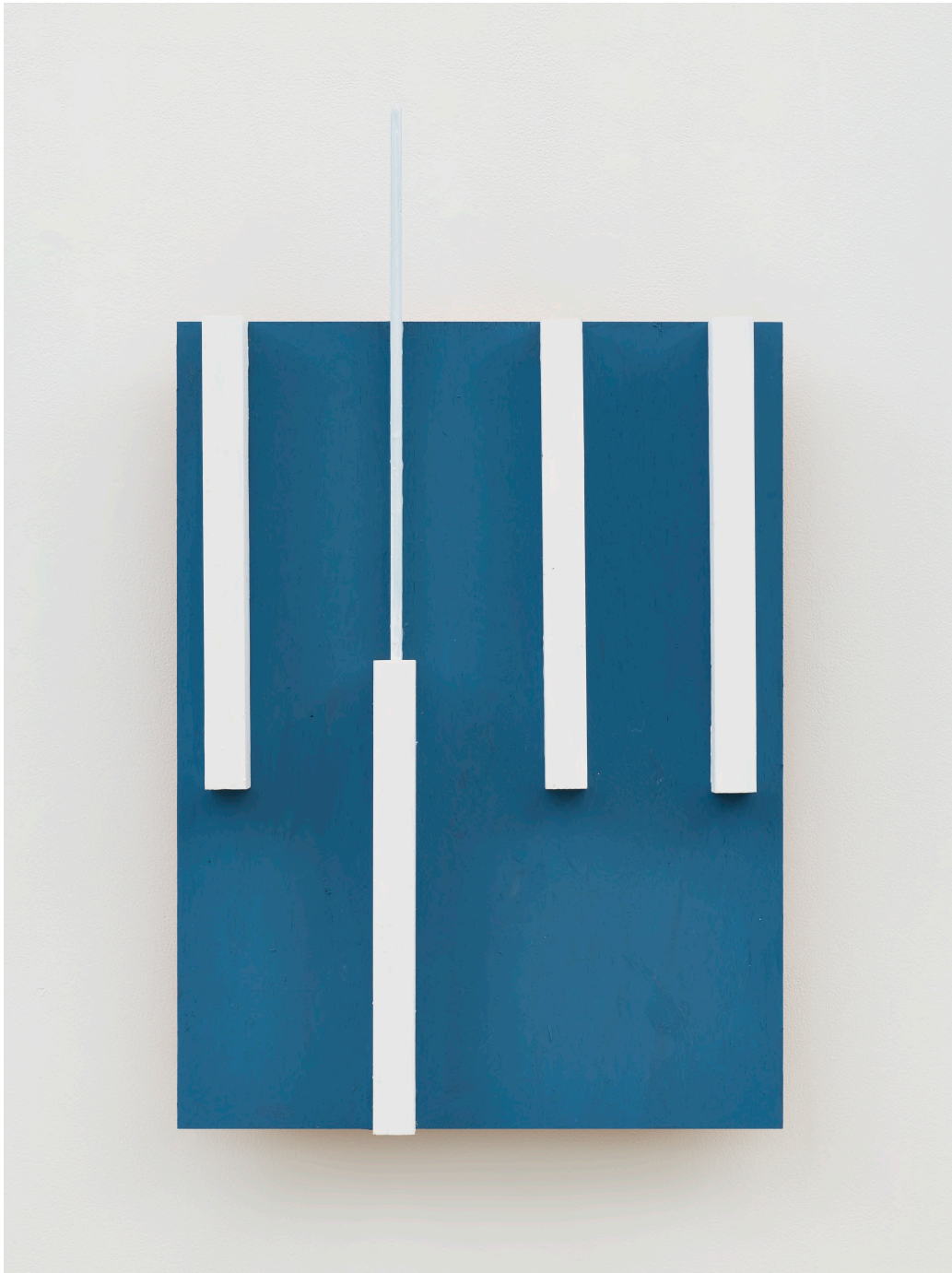
wood, acrylic

h.59.7 x w.44.5 x d.8.9 cm

KS-S-25-36



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場越 *Site Transcendence*

2025

wood, acrylic

h.75.7 x w.45.0 x d.9.4 cm

KS-S-25-37



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落状差 *Falling State of Discrepancies*

2025

wood, acrylic

h.60.0 x w.45.0 x d.10.2 cm

KS-S-25-38





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階遠登 *Steps of Distant Ascent*

2025

wood, acrylic

h.60.0 x w.45.0 x d.9.2 cm

KS-S-25-39



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端素 *Edge Elements*

2025

wood, acrylic

h.60.0 x w.44.6 x d.7.2 cm

KS-S-25-40



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端景 *Edges of Scenes*

2025

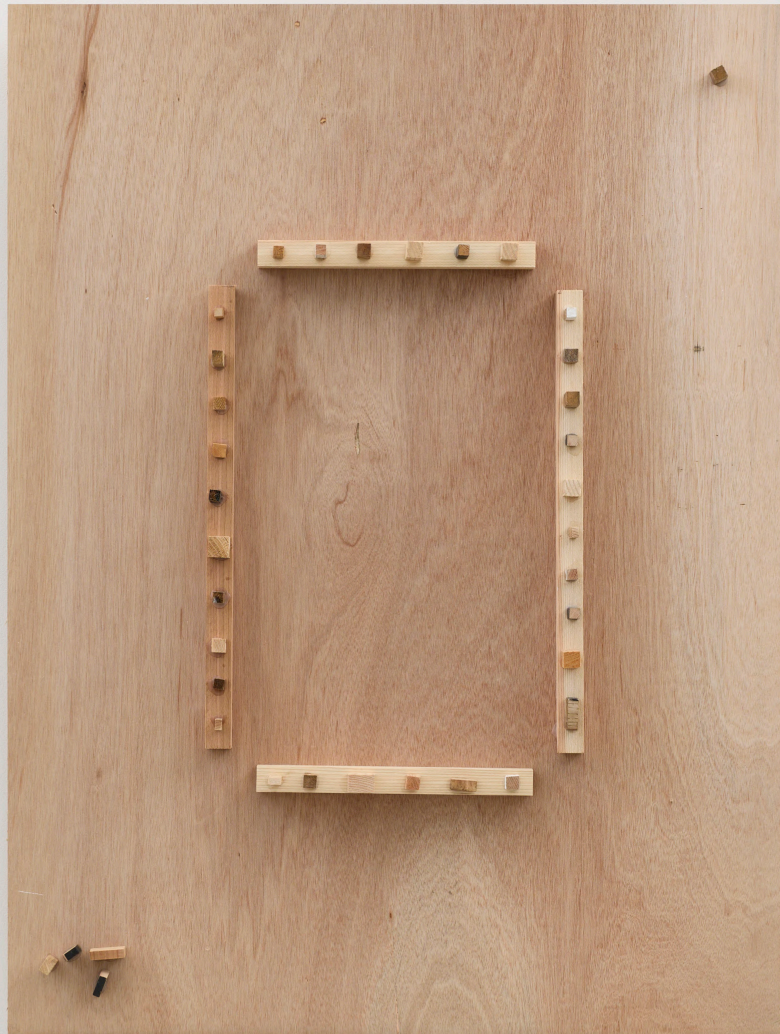
wood

h.100.3 x w.61.8 x d.7.1 cm

KS-S-25-41



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回林 *Circulation of Gathering*

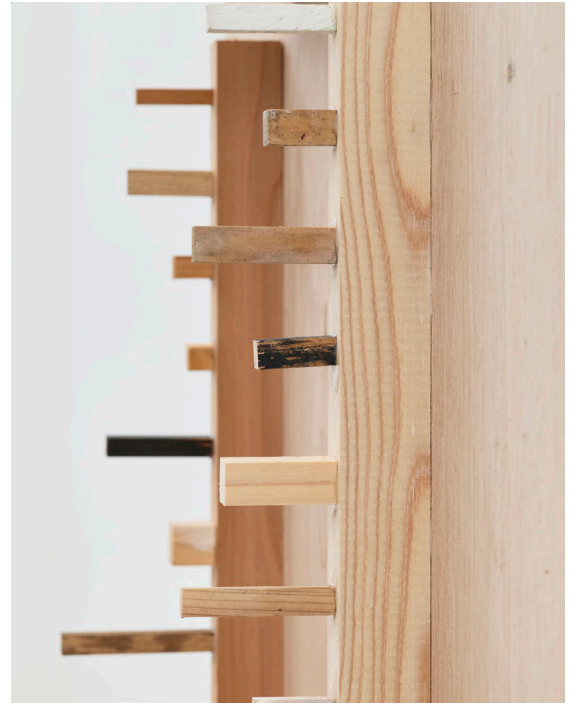
2026

wood, acrylic

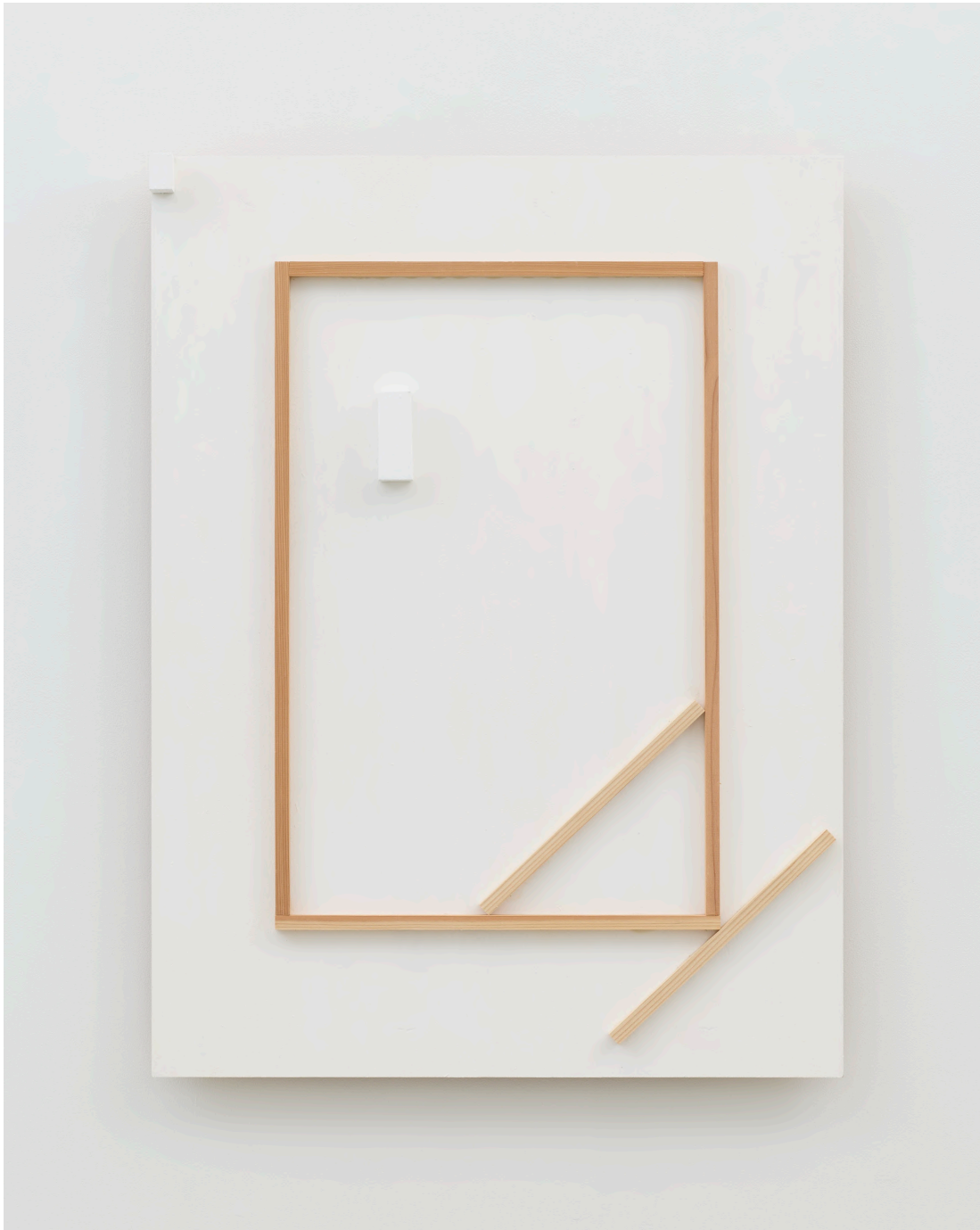
h.119.6 x w.90.0 x d.18.4 cm

KS-S-26-01





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原生 *Plain of Life*

2026

wood, acrylic

h.119.7 x w.90.0 x d.9.2 cm

KS-S-26-02



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散帯 *Dispersed Belts*

2026
wood, acrylic
h.119.6 x w.90.0 x d.15.6 cm
KS-S-26-04



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遠差 *Distant Discrepancies*

2026

wood, acrylic

h.120.2 x w.90.0 x d.15.6 cm

KS-S-26-05



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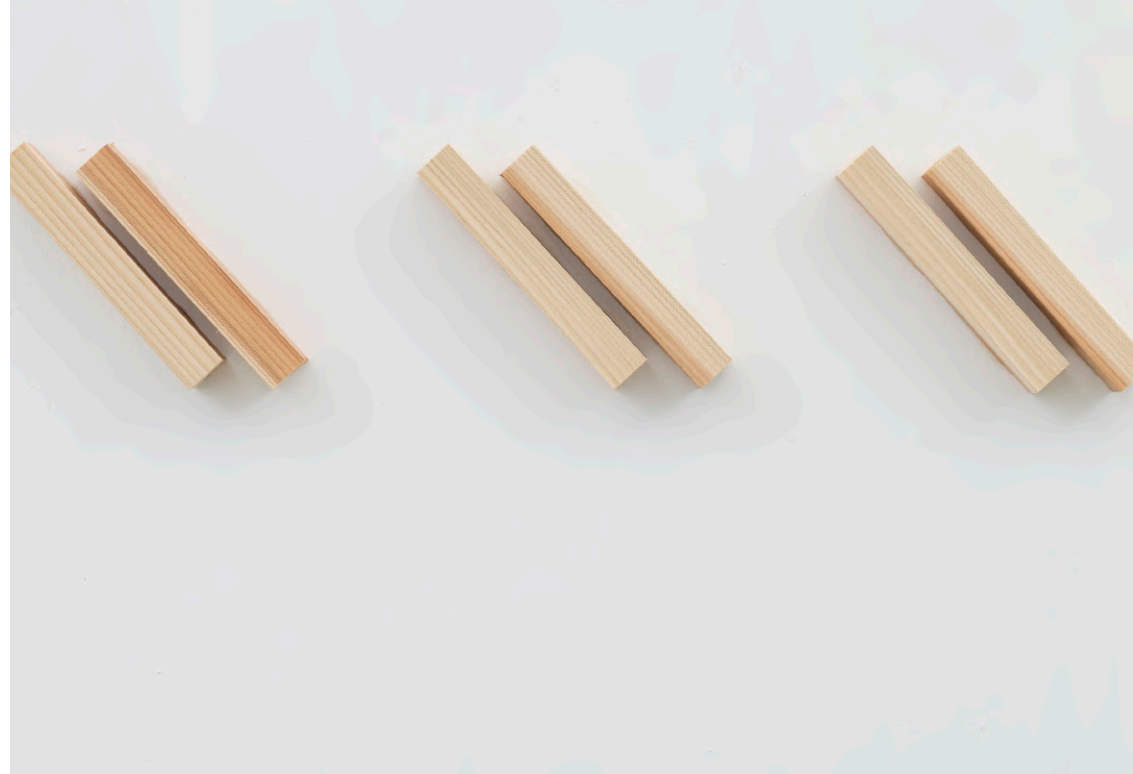
景集 *Scene of Gatherings*

2026

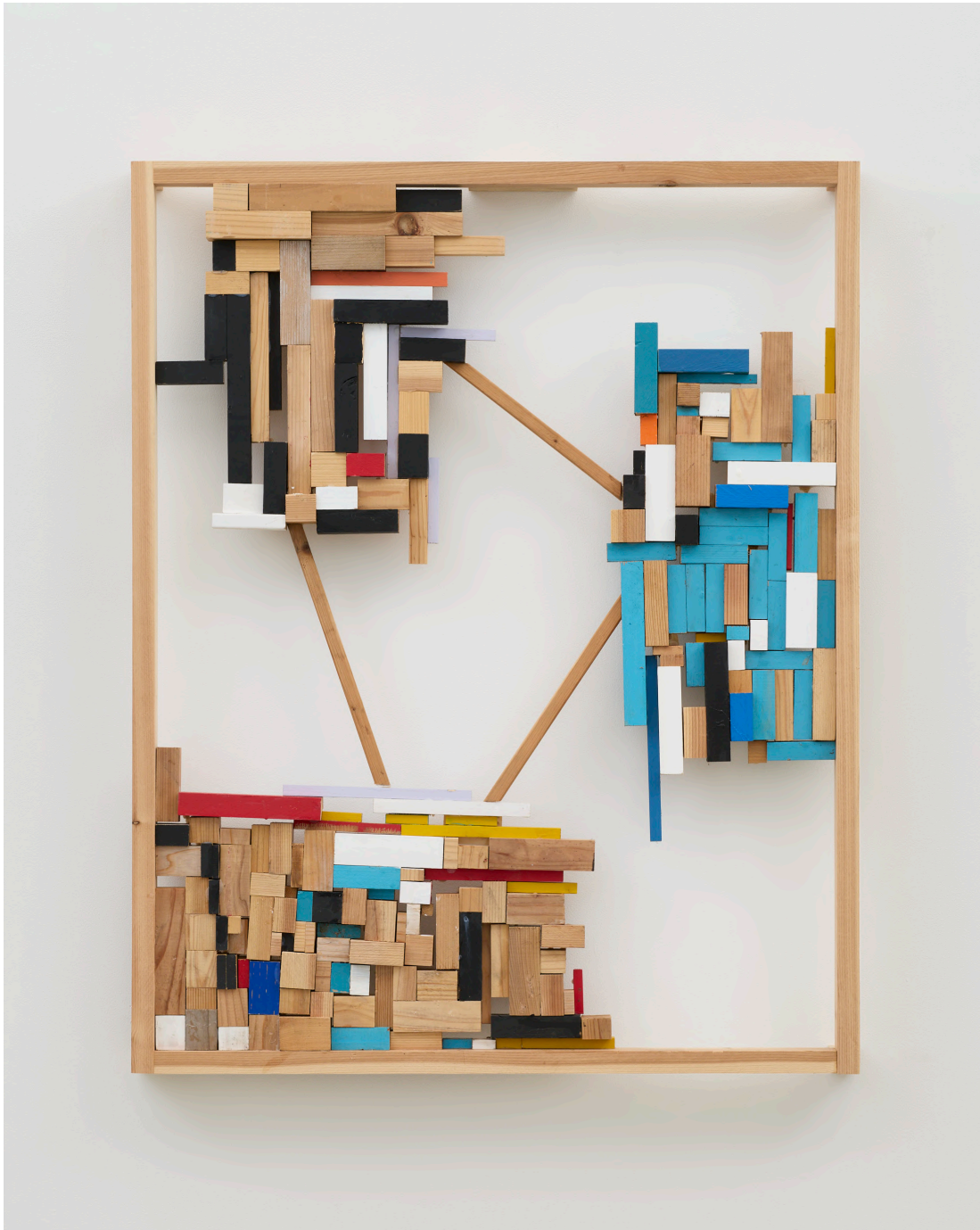
wood, acrylic

h.120.2 x w.90.0 x d.9.2 cm

KS-S-26-06



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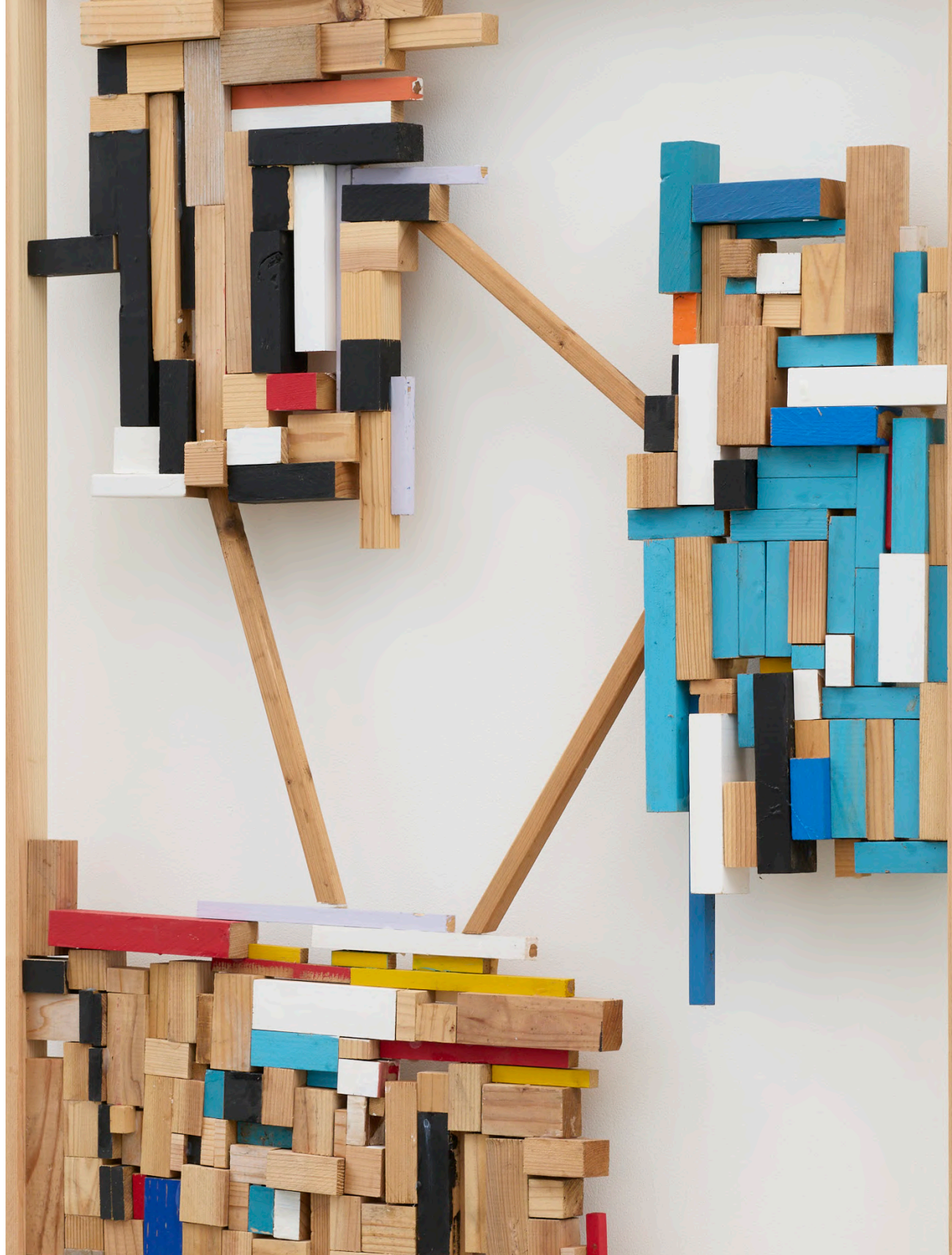
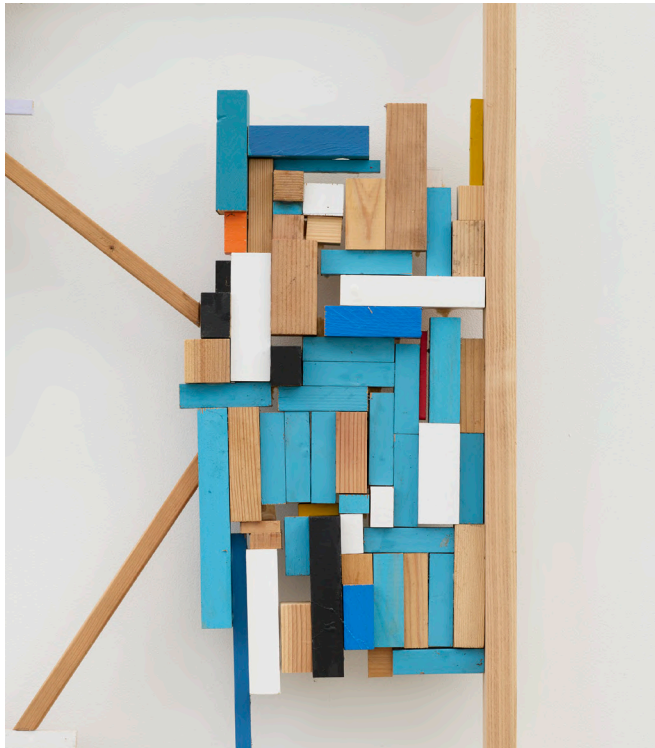
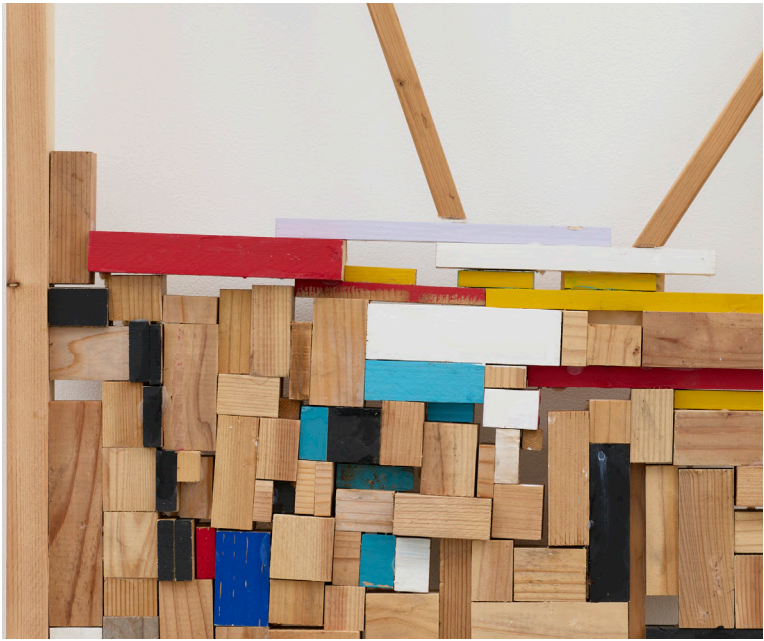
間空 *Between Voids*

2026

wood, acrylic

h.120.2 x w.96.0 x d.11.5 cm

KS-S-26-09



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島因 *Islands of Cause*

2026

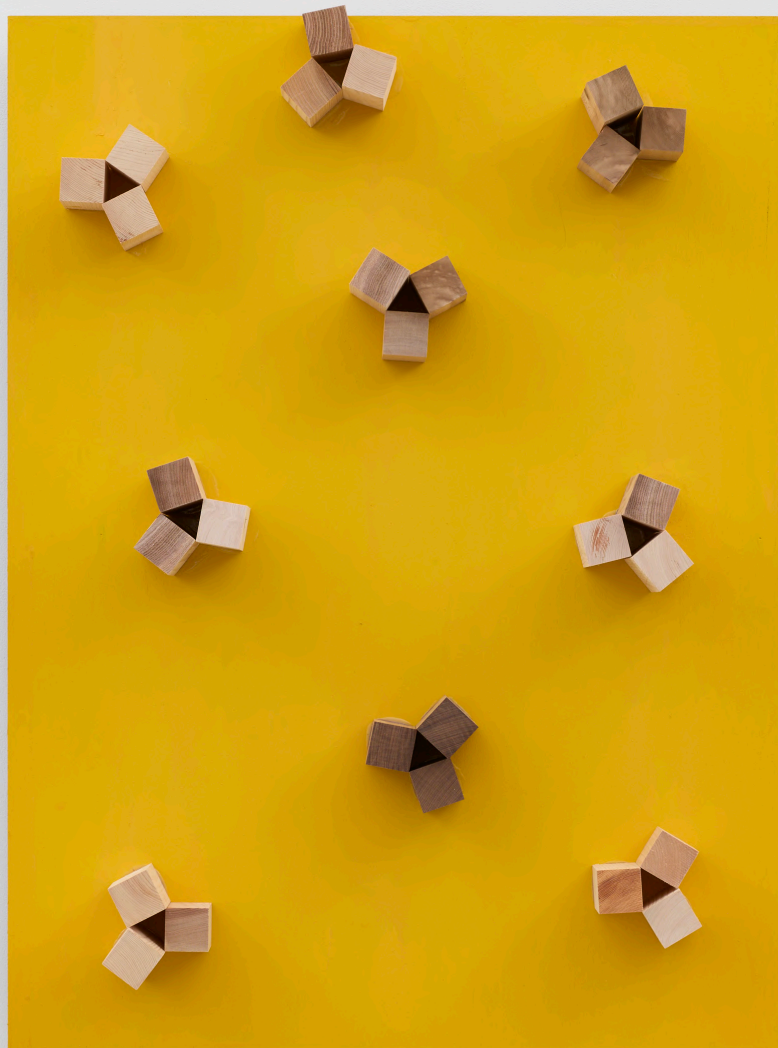
wood, acrylic

h.119.7 x w.90.0 x d.11.8 cm

KS-S-26-10

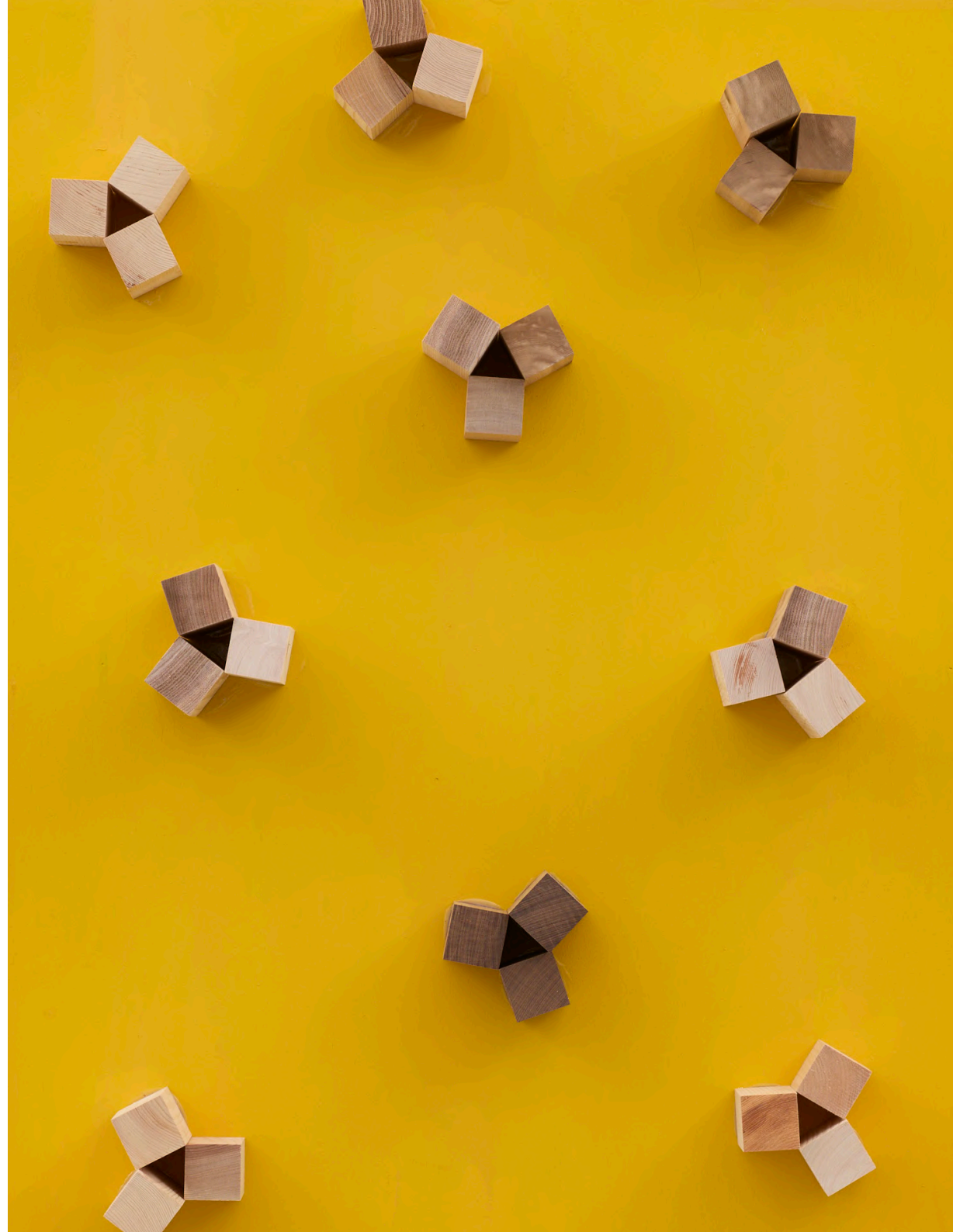


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意空 *Intentional Voids*

2026
wood, acrylic
h.120.2 x w.90.0 x d.22.0 cm
KS-S-26-13



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深領 *Depth of Territory*

2026

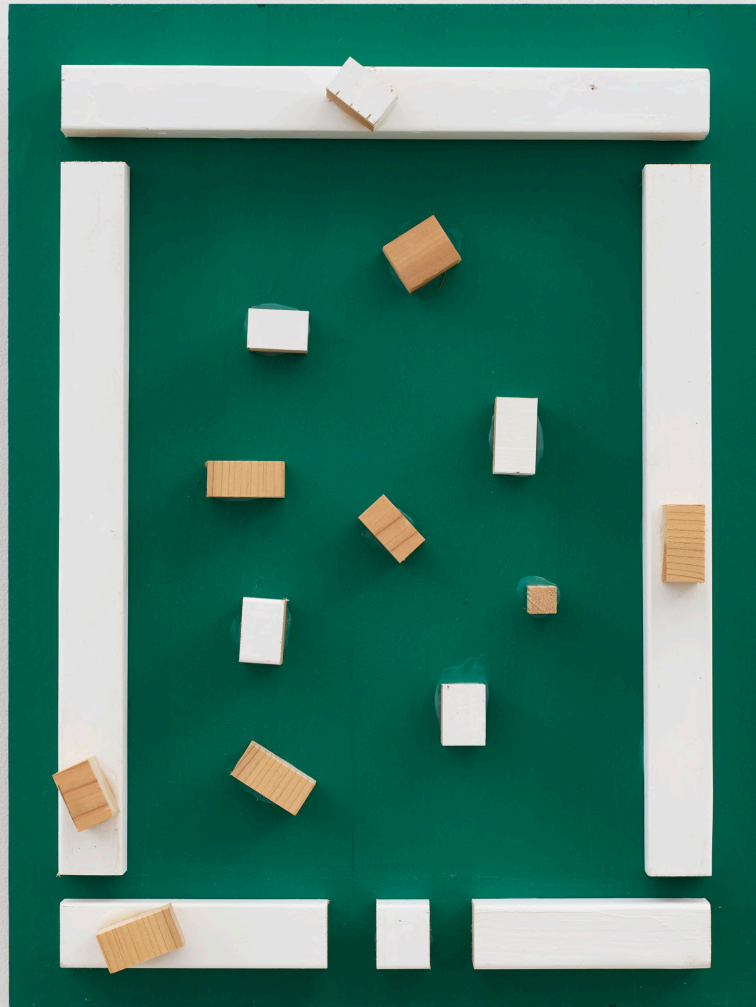
wood, acrylic

h.120.2 x w.90.0 x d.22.0 cm

KS-S-26-15

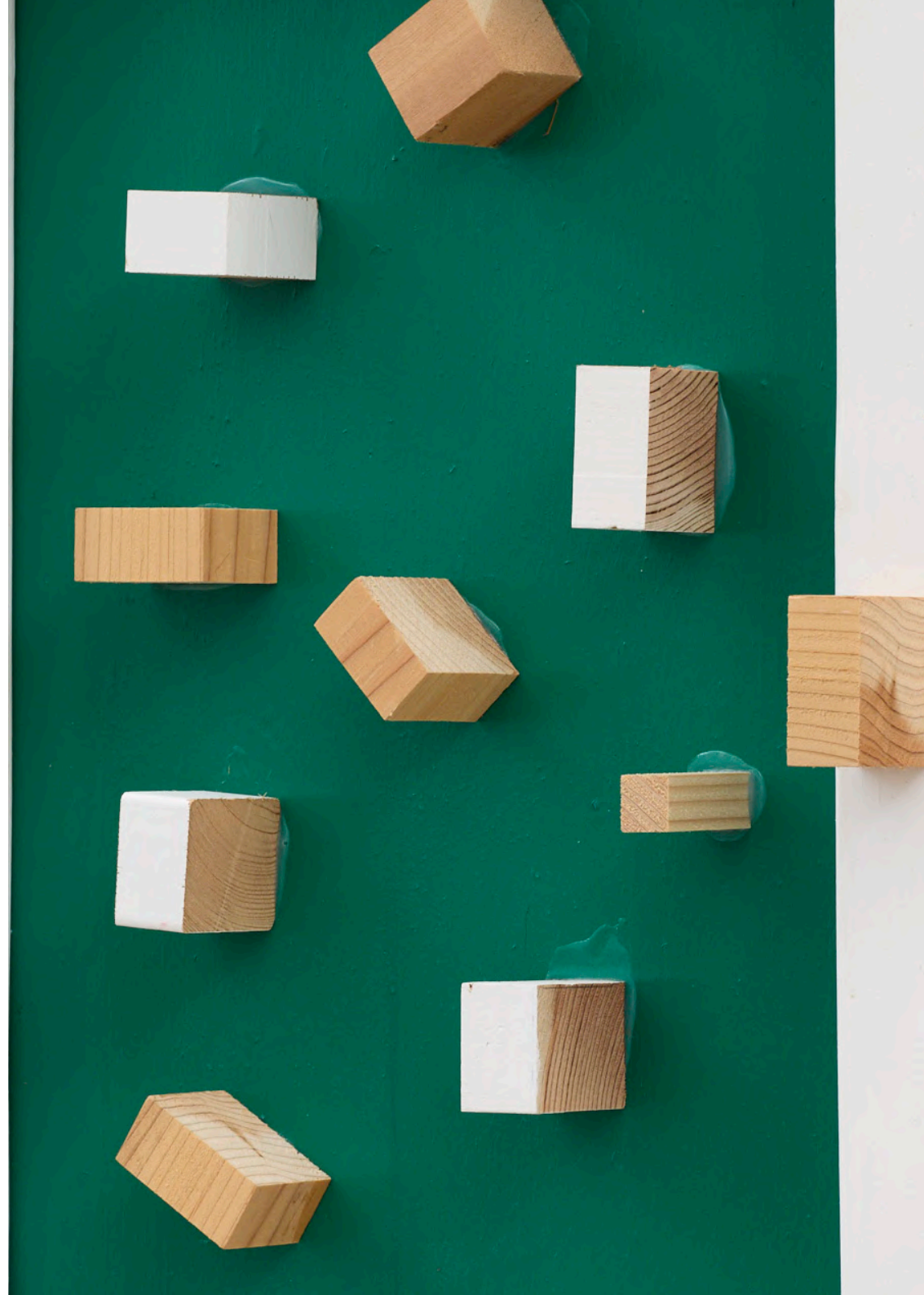
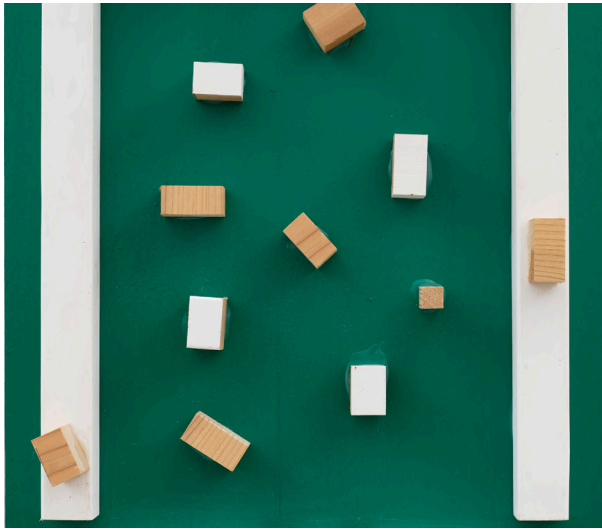


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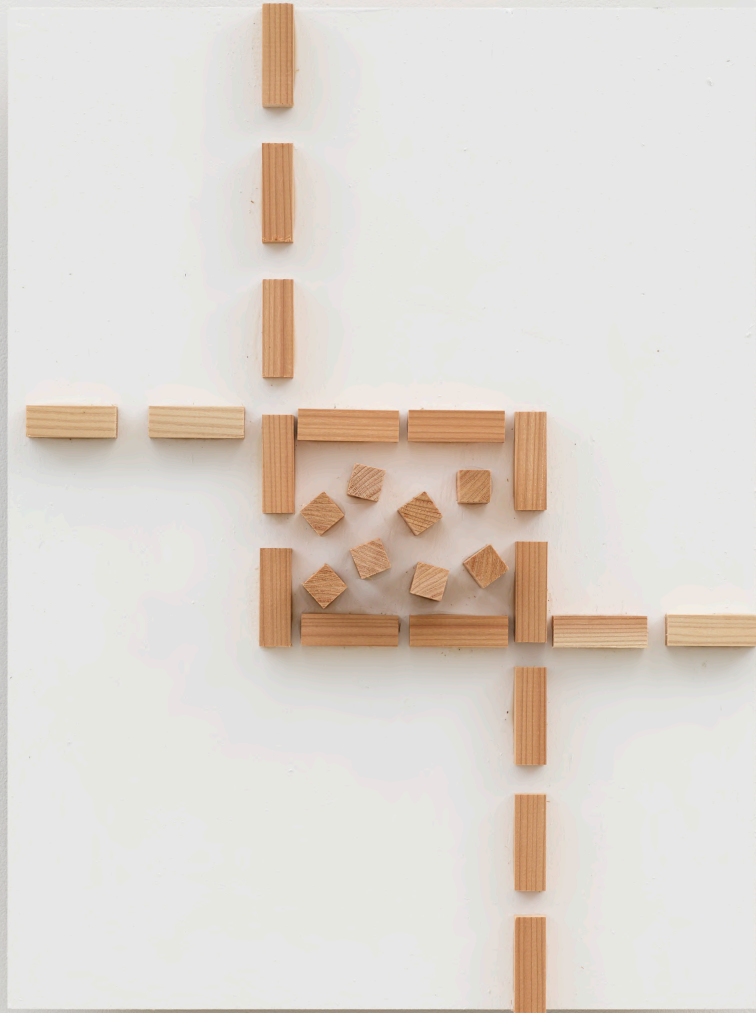


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波当 *Waves of Contact*

2026
wood, acrylic
h.60.0 x w.45.0 x d.14.0 cm
KS-S-26-16



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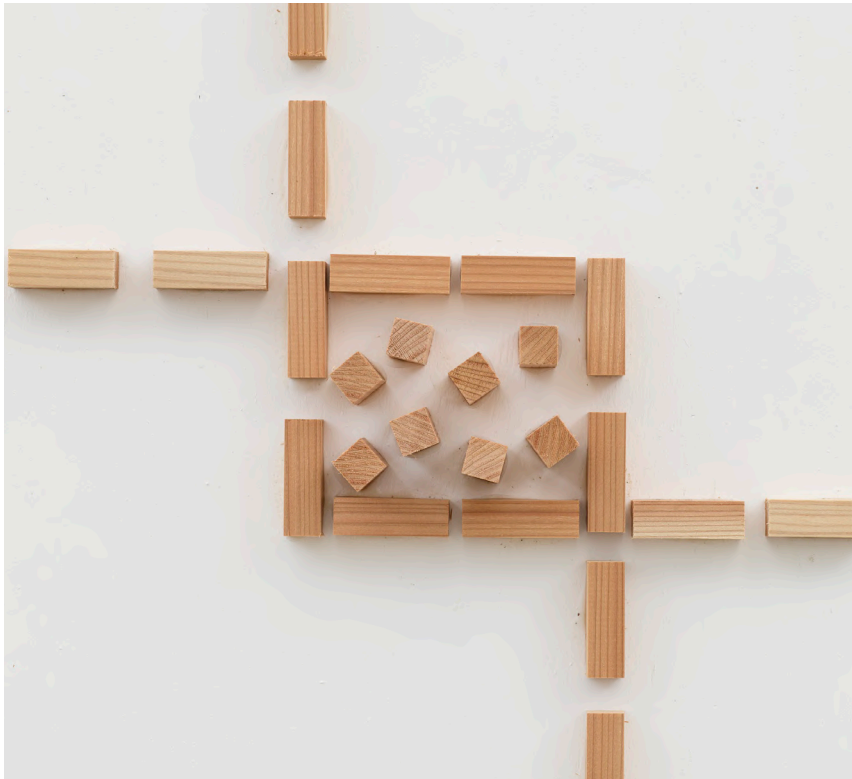
林々空 *Void Between Gatherings*

2026

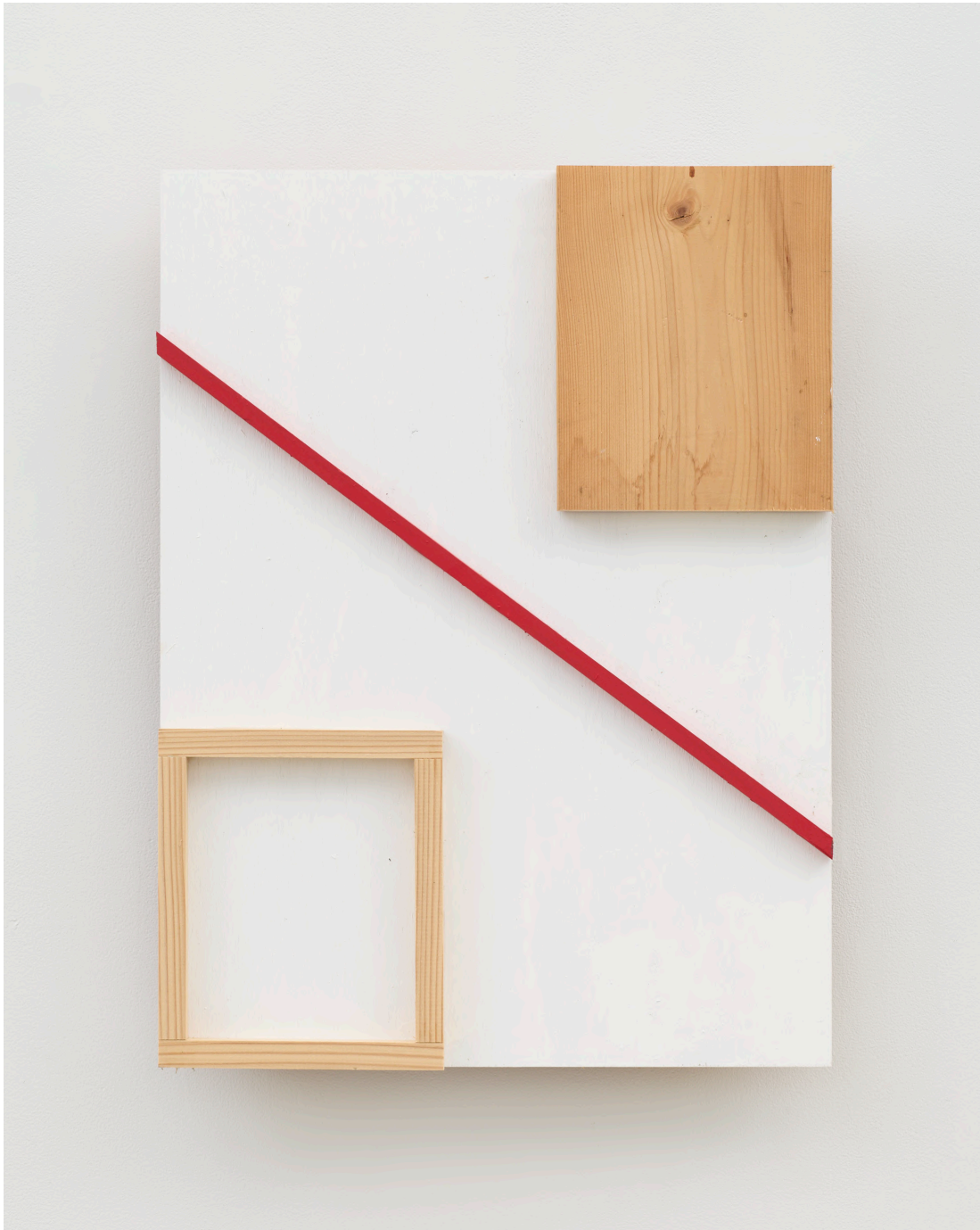
wood, acrylic

h.59.7 x w.44.5 x d.11.2 cm

KS-S-26-17



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走因立 *Running Cause of Emergence*

2026

wood, acrylic

h.60.0 x w.44.2 x d.7.2 cm

KS-S-26-18



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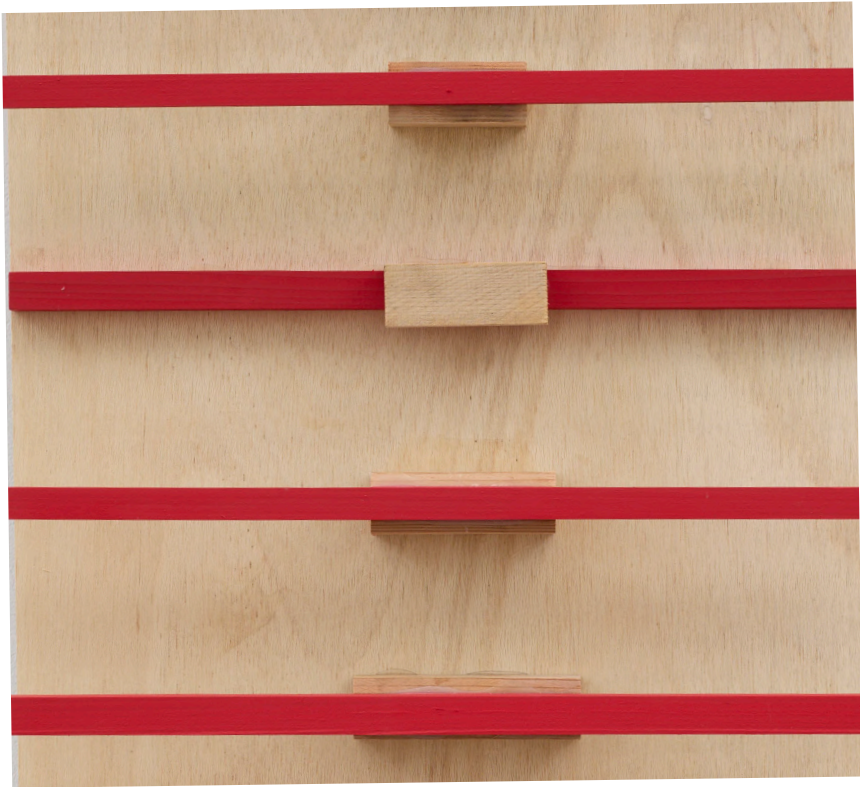
割空 *Divided Spaces*

2026

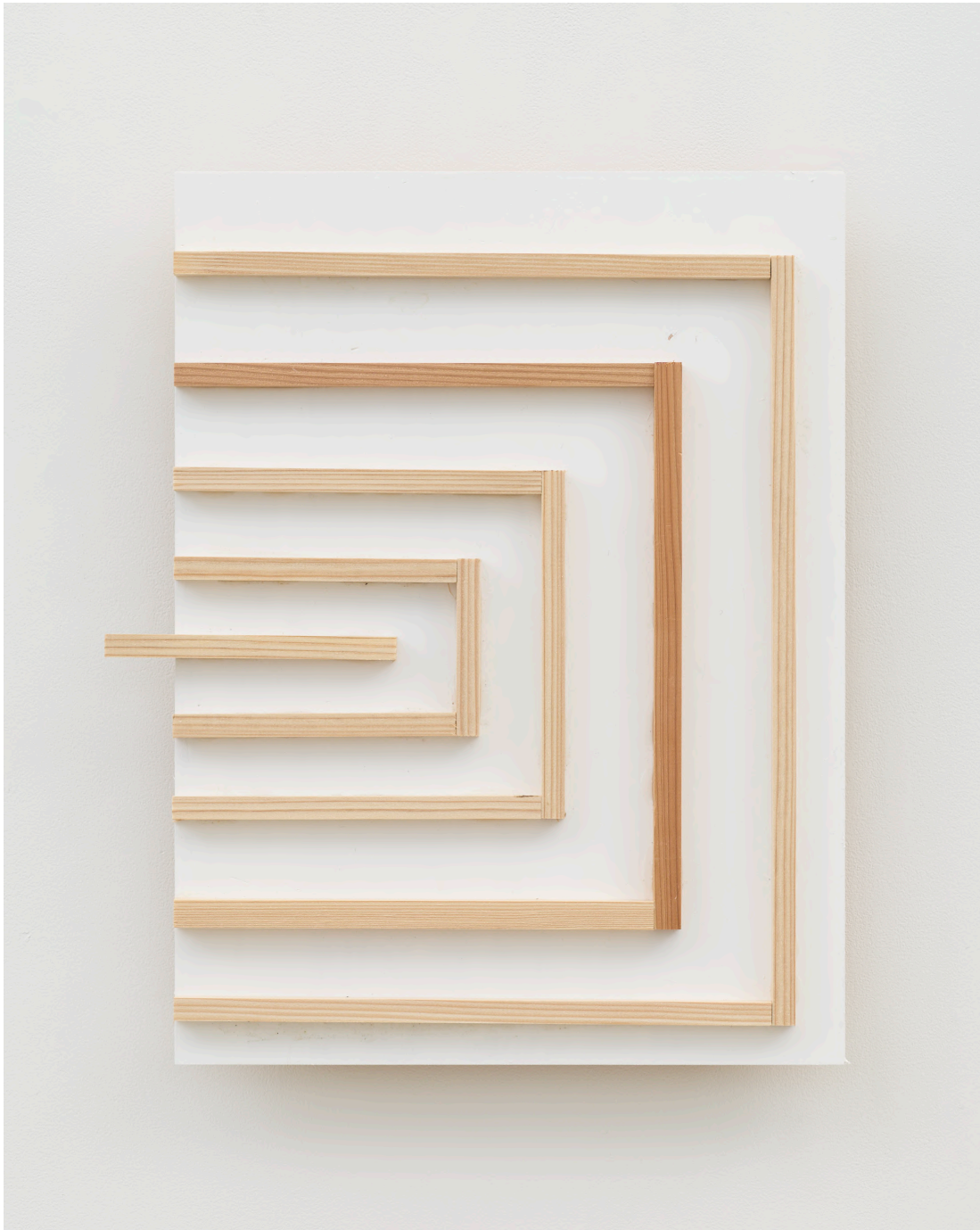
wood, acrylic

h.60.0 x w.44.7 x d.10.9 cm

KS-S-26-19



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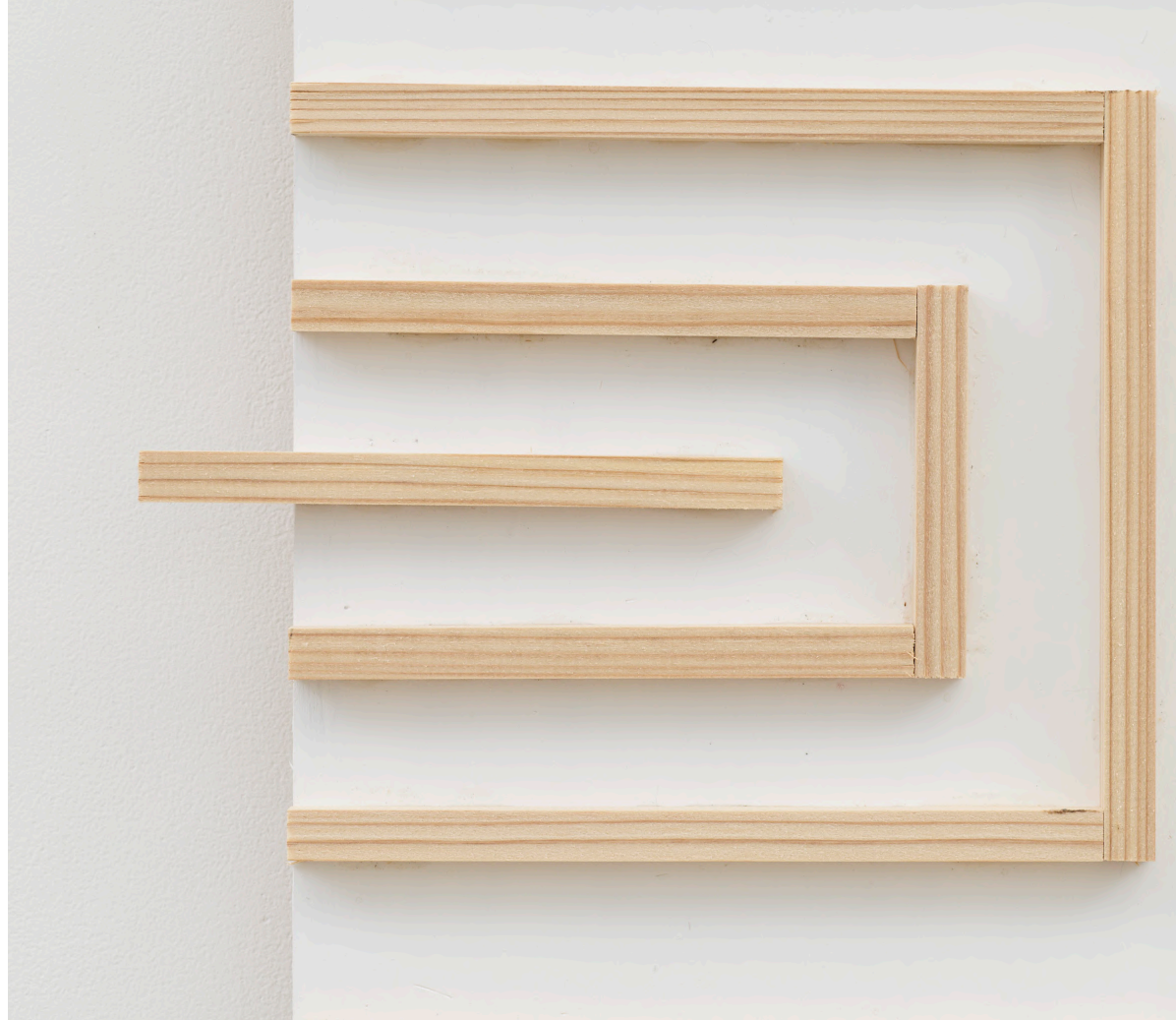
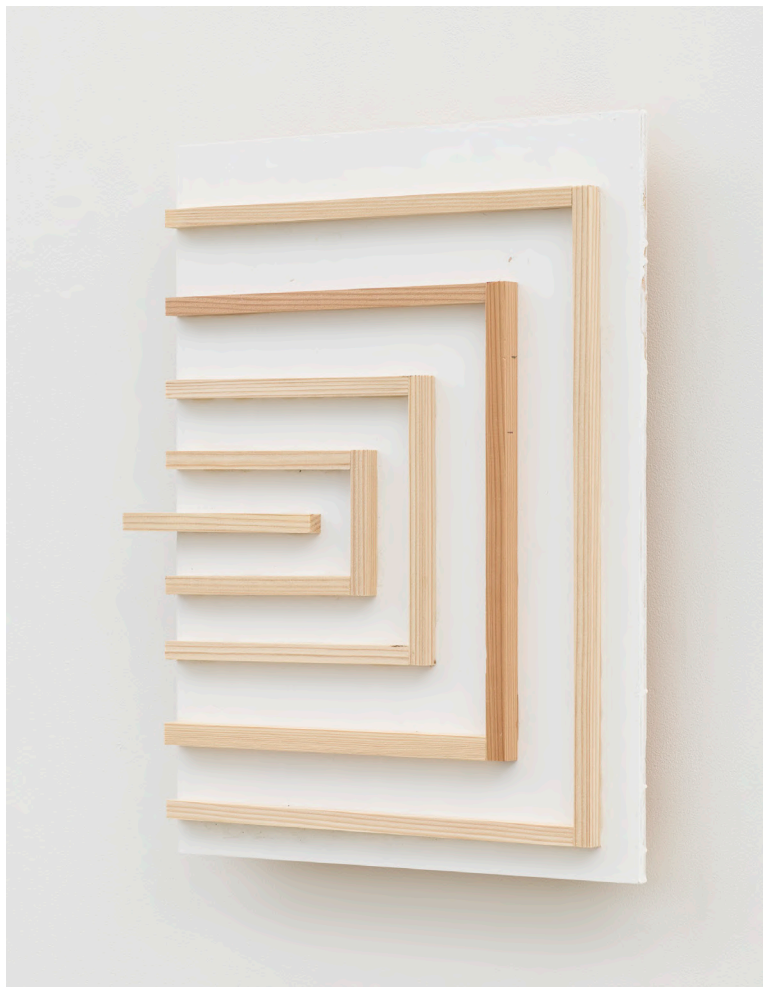
集々点頂 *Gatherings of Points, Gatherings of Peaks*

2026

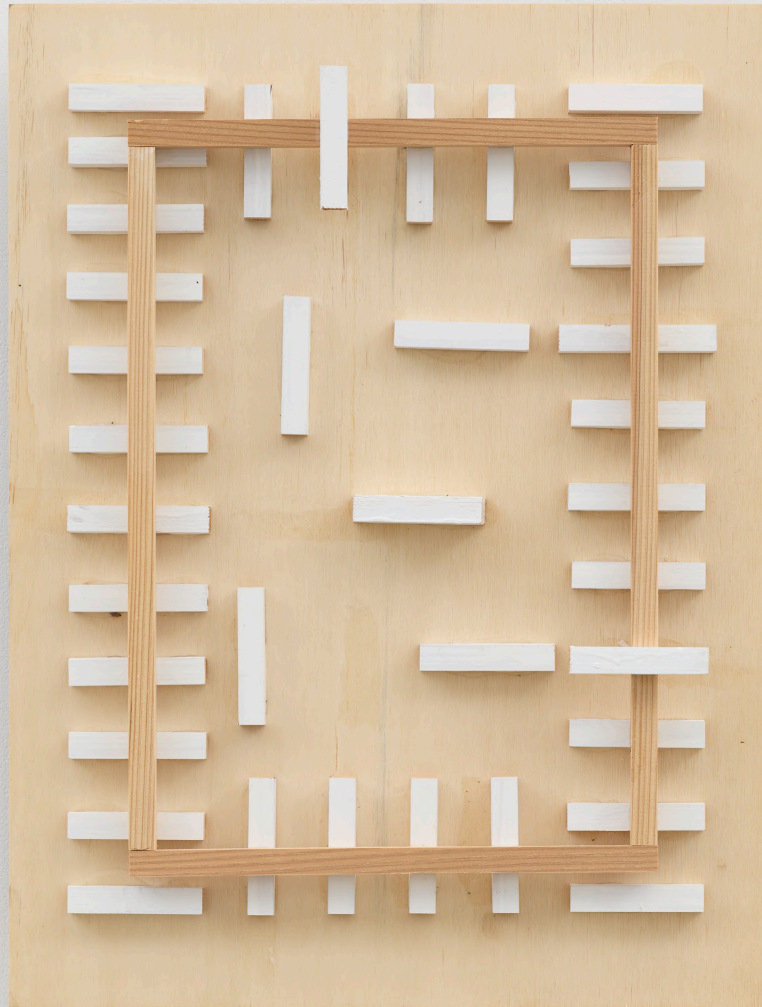
wood, acrylic

h.60.0 x w.49.5 x d.7.0 cm

KS-S-26-21



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状遠 *State of Distance*

2026
wood, acrylic
h.59.7 x w.45.0 x d.9.9 cm
KS-S-26-22

